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22 by Lily Allen

Stanza:

Chords: Cm B $\flat$ A $\flat$ G+ 5 7 Cm F

5 A $\flat$ E $\flat$ Cm F

9 A $\flat$ G 7 Cm F

13 A $\flat$ E $\flat$ Cm F

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the right hand, while the left hand provides a steady bass line with eighth and quarter notes. The score is divided into four systems, each containing four measures. Chord symbols are placed above the staff to indicate the harmonic structure. The first system includes a double bar line after the second measure. The second system begins with a measure rest in the right hand. The third and fourth systems follow a similar pattern of melody and bass accompaniment.

Chorus:

17 A^b G^7 Fm Cm

21 B^b A^b Fm E^b

25 B^b Fm Cm

29 B^b A^b Fm

32 E^b B^b Cm